

JOSEF M. HANSON

Curriculum Vitae
Updated December 2023

EDUCATION

2015	Ph.D. in Music Education	Eastman School of Music University of Rochester (NY)
2004	M.A. in Music Education	Eastman School of Music University of Rochester (NY)
2000	B.S. in Instrumental Music Education	Towson University Towson, MD

COLLEGIATE TEACHING EXPERIENCE

2023-present	Associate Professor of Music Education-Instrumental	University of Memphis
2019-present	Full Member, Graduate Faculty	University of Memphis
2019-present	Assistant Professor of Music Education-Instrumental	Rudi E. Scheidt School of Music University of Memphis
2016-2019	Assistant Professor of Music (music education specialization)	Performing Arts Department University of Massachusetts-Boston
2015-2016	Graduate Instructor of Music Education	Music Education Department Eastman School of Music
2012-2016	Faculty Associate, Institute for Popular Music	University of Rochester
2008-2016	Music Director and Conductor, UR Brass Choir	College Music Department University of Rochester
2007-2016	Instructor of Music	College Music Department University of Rochester

PreK-12 TEACHING EXPERIENCE

2015-2016	Music Program Supervisor and Curriculum Specialist, UR Educational Partnership with the Rochester City School District	East High School Rochester, NY
2014-2015	Music Teacher (ages 3-6)	The Children's School Rochester, NY

2008-2016	Instructor, Rochester Scholars program (grades 9-12)	Pre-College Division University of Rochester
2001-2002	Executive Director and Conductor, Frederick Symphonic Band, Inc.	Frederick, MD
1999-2002	Music Teacher (K-12)	Frederick County Schools Frederick, MD

COMMUNITY TEACHING EXPERIENCE

2014-2016	Lecturer in Music	Ferris Hills at West Lake Senior Living Community Canandaigua, NY
2010-2012	Lecturer in Music	Friends of Wood Library Canandaigua, NY
2010	Orchestra Director	Everyone's Theater Company Rochester, NY
2009-2016	Lecturer in Music, UR Always Learning	Highlands at Pittsford Senior Living Community Pittsford, NY
2009-2012	Lecturer in Music	The Chatterbox Club Rochester, NY
2009-2010	Lecturer in Music	Finger Lakes Forum Geneva, NY
2008-2014	Faculty Associate, Music Appreciation	Hochstein School of Music Canandaigua, NY
2005-2016	Lecturer in Music	Highlands at Pittsford Senior Living Community

PUBLICATIONS

Refereed Articles

- Hanson, J. (in review). Music education alumni perceptions of undergraduate degree experiences, skills development, and job satisfaction. *International Journal of Music Education*.
- Hanson, J., & Harper, C. (in review). Goal-setting practices in undergraduate applied music lessons: A pilot study. *Contributions to Music Education*.

- Hanson, J. (2023). Prelude: Music entrepreneurship in perspective and remembrances of CMS's 2010 summit. *College Music Symposium*, 63(2).
- Hanson, J., & Roberts, J. (2023). Perspectives of Black doctoral students in music education: Motivations, expectations, and experiences. *Journal of Music Teacher Education*, 33(1), 69–85. <https://doi.org/10.1177/10570837231177988>
- Hanson, J. (2023). Drawing inferences: Using artwork to understand student perspectives of music learning in Massachusetts elementary schools. *Massachusetts Music Educators Journal*, 71(4), 46–48. <https://online.fliphtml5.com/mlkuf/yglj/#p=1>
- Hanson, J. (2022). “What if?” and “why not?”: A reintroduction to CMS Forum. *College Music Symposium*, 62(2). <https://doi.org/10.18177/sym.2022.62.fr.11569>
- Hanson, J., & Ross, C. (2022). Honor the quiet listeners: Foundations and approaches for supporting introverted music students. *Music Educators Journal*, 108(4), 23–30. <https://doi.org/10.1177%2F00274321221107007>
- Hanson, J. (2022). Examining student depictions of actual and ideal learning experiences in elementary general music. *Research Studies in Music Education*, 45(2), 279–297. <https://doi.org/10.1177/1321103X221096553>
- Beckman, G. D., & Hanson, J. (2021). Introduction from the editors. *Journal of Arts Entrepreneurship Education*, 3(1), 1-3. <https://doi.org/10.46776/jaee.v3.73>
- Hanson, J. (2021). Research-to-resource: Confronting and overcoming music teacher burnout. *Update: Applications of Research in Music Education*, 40(1), 5–9. <https://doi.org/10.1177%2F87551233211019999>
- Hanson, J. (2021). Developing and evaluating the Arts Entrepreneurship Profile: A systematic approach. *Journal of Arts Management, Law, and Society*, 51(5), 307–324. <https://doi.org/10.1080/10632921.2021.1919586>
- Beckman, G. D., & Hanson, J. (2020). Introduction from the editors. *Journal of Arts Entrepreneurship Education*, 2(1), 1-2. <https://doi.org/10.46776/jaee.v2.47>
- Hanson, J. (2020, September). That seeking feeling: Motivating music learners through self-determination. *ArkMEA Journal*, 42-46. Retrieved from <https://www.arkmea.org/arkmeajournal>
- Hanson, J. (2020). Best practices for mentoring in arts entrepreneurship education: Findings from a Delphi study. *Entrepreneurship Education and Pedagogy*. <https://doi.org/10.1177/2515127420964120>
- Hanson, J. (2020). Effectual thinking and music education: One view of creative adaptation in an underserved urban middle school. *International Journal of Music Education*, 38(4), 625-643. <https://doi.org/10.1177/0255761420944034>

- Hanson, J. (2019). An exploratory study of K-12 music educators' use of the online crowdfunding platform DonorsChoose. *Visions of Research in Music Education*, 34. Retrieved from <http://www.rider.edu/~vrme>
- Hanson, J. (2019). Meta-analytic evidence of the criterion validity of Gordon's music aptitude tests in published music education research. *Journal of Research in Music Education*, 67(2), 193–213. doi:10.1177/0022429418819165
- Hanson, J. (2019). Entrepreneurship among public school arts educators: The case of music teachers in New York State. *Artivate: A Journal of Entrepreneurship in the Arts*, 8(1), 45-66.
- Hanson, J. (2018). Creating, not predicting, the future: The case for effectual thinking in postsecondary music education. *College Music Symposium*. doi:10.18177/sym.2018.58.fr.11387
- Hanson, J. (2018). Evolutionary music education: Robert F. Claiborne and *The Way Man Learned Music* (1927). *Journal of Historical Research in Music Education*. doi:10.1177/1536600618790095
- Hanson, J. (2018). Can we talk about lesson planning in music? *CMEA News*, 69(3), 32.
- Hanson, J. (2018). Assessing the educational value of YouTube videos for beginning instrumental music. *Contributions to Music Education*, 43.
- Hanson, J. (2018). A content analysis of beginning instrumental music recruitment materials: Comparing elementary and adult learning contexts. *Journal of Band Research*, 53(2), 1-15.
- Hanson, J. (2018). Help wanted? Exploring altruism in a music conservatory through positive social deviance. *College Music Symposium*, 58. doi:10.18177/sym.2018.58.fr.11382
- Hanson, J. (2018). A different drummer: Nonconformist music teaching and the ethos of Henry David Thoreau. *Massachusetts Music Educators Journal*, 66(3), 15-16.
- Hanson, J. (2018). Realizing entrepreneurship in K-12 music education: Inside or outside the box? *Music Educators Journal*, 104(3), 32-39. doi:10.1177/0027432117745360
- Hanson, J. (2017). Exploring relationships between K-12 music educators' demographics, perceptions of intrapreneuring, and motivation at work. *Journal of Research in Music Education*, 65(3), 309-327. doi:10.1177/0022429417722985
- Hanson, J. (2017). Rhythmic variability in language and music of Latino and Latino-inspired composers. *Music Perception*, 34, 482-488. doi:10.1525/mp.2017.34.4.482
- Hanson, J. (2016). Innovation is the motivation: For many NY music educators, entrepreneurialism leads to job satisfaction. *School Music News*, 80(3), 57-60.
- Hanson, J. (2015). The large brass choir: Creating a buzz-worthy addition to your music program. *Teaching Music*, 23(2), 20-21.

Hanson, J. (2013). German national song in the Third Reich: A tale of two anthems. *Music & Politics*, 7(1), 1-12. doi:10.3998/mp.9460447.0007.104

Book Chapters

Hanson, J. (in review). Negotiating hybrid value in a dual-mission arts venture: The case of Belltower Coffeehouse & Studio. In M. Tonelli & A. Heise (Eds.), *Case Studies in Arts Entrepreneurship*. Edward Elgar Publishing.

Book Reviews

Hanson, J. (2021). Review of *A Guide to Student Teaching in Band* by Dennis W. Fisher, Lissa Fleming May, & Erik Johnson. *Music Educators Journal*, 107(3), 6–7.

Hanson, J. (2016). Review of *Music Education Letter Exchanges between Donald Pond and Edwin E. Gordon* by Edwin E. Gordon. *Music Educators Journal*, 103(1), 10.

Dissertation

Hanson, J. M. (2015). *A survey of New York State music educators' workplace motivation and intrapreneurial orientation* (Doctoral dissertation). Retrieved from ProQuest Dissertations & Theses Global. (Order No. 3745457)

Web-Based Publications

Interview with Josef Hanson regarding heavy metal's infiltration into academia, published online via Death Metal Underground (www.deathmetal.org)

Assessment Instruments

Nytch, J., & Hanson, J. (2019). *New Music Student Career Outlook Survey*.

Hanson, J. (2018). *Arts Entrepreneurship Profile*.

Hanson, J. (2015). *Motivation and Intrapreneuring in Music Education Scale*.

Consulting Contributions

Music research consultant for Michelle Sterling/Middle College High School in Memphis, TN

Interviewed for an arts entrepreneurship research project by Nina Rapisarda of Erasmus University, Rotterdam, the Netherlands

Interviewed for and featured in the Zippia.com article “Experts Weigh in on Current Job Market Trends” (available at <https://www.zippia.com/music-educator-jobs/trends/>)

Arts entrepreneurship consultant for Grace Bybell (Boston University) regarding her development of a music entrepreneurship research trajectory as well as a private flute studio

Contributor to Jeffrey Nytch's *Field Notes* vol. 2, no. 2: "Resilience" (available at <https://us20.campaign-archive.com/?u=793426e2be692ce0f3b6981e3&id=b1ba4317d2>)

Participant in University of Memphis Libraries' study "Integrating Library Resources in the Learning Management System: Exploring Instructor Obstacles and Motivations," February 2020

Statistics consultant on research project by Elaine Luttrull of Columbus College of Art and Design

Brass consultant on orchestral composition *Rendezvous* (2018) by Chaerin Kim, University of Massachusetts Boston

Perlmutter, A. (2015). Metal lessons. *In Tune Monthly*, 13(3), 24-28. (Consultant and interview contributor.)

Consultant on book chapter *Purification Through Pain* (2014) by Jason Silverstein, Columbia University Graduate School of Journalism

Unpublished Works

Hanson, J. (2015, December). A metal mentality. *In Tune Monthly*. (Completed but postponed indefinitely due to change in editorial staff.)

Hanson, J. M. (2004). *The design, implementation, and ramifications of a contextual internet application for audition-based instruction in instrumental music* (Unpublished Master's thesis). Eastman School of Music, Rochester, NY.

MUSIC COMPOSITIONS

2016 *Five by Five* (for large brass ensemble; in preparation for publication)
I. Exponentiation
II. Jive by Five
III. To the Fifth Power
IV. Pentagonagram
V. The One-Legged Polka

2001 *Variants for String Quartet*

AWARDS AND GRANTS

2023	Arts and Health Research Team Grant Institute for Arts and Health (PI: Dr. Jim Pierce) (\$2,500 grant)	University of Memphis
2023	Community of Research Scholars Grant (second round) Division of Research and Innovation (\$5,000 grant)	University of Memphis

2023	First Time PI Award, Division of Research and Innovation	University of Memphis
2022	Team Member, The Tiger Blueprint: Building Extended Learning Programs through the Cypher Code Collective (PI: Dr. Will Hunter) (\$2,500 grant)	University of Memphis
2022	Modern Band Fellowship, 2022 Modern Band Summit	Little Kids Rock
2021	Memphis Music Education Innovation Summit Grant (PI: Dr. Josef Hanson) (\$3,000 grant)	Les Paul Foundation
2021	Research in the Arts Grant “Case Study Research on the Motivations and Experiences of BIPOC Artist-Entrepreneurs in Memphis, TN and the Mississippi Delta” (PI: Dr. Josef Hanson) (\$15,000 grant)	National Endowment for the Arts
2021	Team Member, Needs Assessment for the School of Music Community of Research Scholars Grant (PI: Dr. Lily Afshar) Division of Research and Innovation (\$2,500 grant)	University of Memphis
2021	Faculty Exceptional Teaching Award	Rudi E. Scheidt School of Music University of Memphis
2021	Finalist, Alumni Association Distinguished Teaching Award	University of Memphis
2020	Team Member, University Schools Research Consortium Community of Research Scholars Grant (PI: Dr. Carolyn Kaldon) Division of Research and Innovation (\$5,000 grant)	University of Memphis
2020	College of Communication and Fine Arts Faculty Seed Grant (\$3,000 grant)	University of Memphis
2019	University Schools Research Consortium Grant Writing Incentive Competition (\$1,500 grant)	University of Memphis

2019	Finalist (with Jeffrey Nytech), Gary D. Beckman Research Impact Award	Society for Arts Entrepreneurship Education Ames, IA
2019	Research Affiliate	Strategic National Arts Alumni Project Bloomington, IL
2019	Member, Center for Music Education Research	University of South Florida Tampa, FL
2019	Community of Research Scholars Grant Division of Research and Innovation (\$2,500 grant)	University of Memphis Memphis, TN
2019	Finalist, Outstanding Emerging Researcher Award Center for Music Education Research	University of South Florida Tampa, FL
2019	College of Liberal Arts Dean's Research Award (\$4,500 grant)	University of Massachusetts Boston
2019	College of Liberal Arts Dean's Travel Award (\$1,000 grant)	University of Massachusetts Boston
2018	College of Liberal Arts Dean's Research Award (spring 2019 course load reduction)	University of Massachusetts Boston
2018	College of Liberal Arts Dean's Travel Award (\$1,000 grant)	University of Massachusetts Boston
2017	CMS-NAMM Fellowship, 2017 GenNext Faculty Forum (\$1,000 grant)	College Music Society National Association of Music Merchants
2015	Donald J. Shetler Prize for Excellence in Music Education	Eastman School of Music University of Rochester
2012-2014	Graduate Teaching Assistantship Award	Eastman School of Music University of Rochester
2014	Experiential Learning Grant	Rochester Center for Community Leadership Rochester, NY
2014	Professional Development Grant	Eastman School of Music University of Rochester
2012	Honorary Faculty Membership	Golden Key National Honor Society Atlanta, GA

2010	Excellence in Orchestra Directing Merit Award	Theater Association of New York State (TANYS)
2009	Finalist, Witmer Award for Distinguished Service	University of Rochester
1998-2000	Christa McAulliffe Memorial Scholarship	Towson University
1998-2000	Loats Foundation Scholarship	Towson University
1996-2000	Provost's Scholarship	Towson University

CONFERENCE ACTIVITY

Papers Presented

2023	University of Memphis College of Communication and Fine Arts Research Showcase "Perspectives of Ethical Teaching Practices Among Collegiate Arts Entrepreneurship Educators"	Memphis, TN
2023	University of Memphis Library Colloquium "Perspectives of Black Students in Music Education Doctoral Programs: Motivations, Experiences, and Information Literacy"	Memphis, TN
2023	Tennessee Music Educators Association Conference "Preservice Music Educators' First Remembrances of Deciding to Pursue Teaching and Their Idealized Visions for the Future"	Nashville, TN
2023	Society for Arts Entrepreneurship Education Conference "Ethics and the Teaching of Arts Entrepreneurship: An Exploratory Study"	online
2023	Suncoast Music Education Research Symposium* "Looking Back on the Decision to Become a Music Educator: A Replication Study"	Tampa, FL/online
2022	National Association for Music Education National Conference "I Always Felt Like My Voice Was Being Muted': The Experiences of Black Music Students in Music Education Doctoral Programs"	Washington, D.C.
2022	National Association for Music Education National Conference "Drawing Conclusions: Examining Elementary Students' Perceptions of 'Actual' and 'Ideal' General Music Experiences Through Their Drawings"	Washington, D.C.
2022	International Society for Music Education World Conference "Exploring Music Education Alumni Perceptions of Undergraduate Degree Experiences, Skills Development, and Career Satisfaction"	Brisbane, AU/ online

2022	International Society for Music Education World Conference “Effect of Goal-Setting Practices on Undergraduate Applied Music Students’ Motivation and Achievement” (co-presented with Cordara Harper)	Brisbane, AU/ online
2022	National Association of Music Merchants (NAMM) Show “Music Industry Degree Outcomes: Alumni Career Paths, Skills Development, and Job Satisfaction”	Anaheim, CA
2022	University of Memphis College of Communication and Fine Arts Research Showcase “Accepting Uncomfortable Truths: Understanding the Experiences of Black Doctoral Students in Music Education” (co-presented with Joel Roberts)	Memphis, TN
2022	Tennessee Music Educators Association Conference “What’s My Motivation? Music Ensemble Students’ Perceived Sources of Efficacy When Preparing for a Performance” (co-presented with Demetrius Robinson)	Nashville, TN
2022	College Music Society Southern Division Conference “A Qualitative Exploration of Black Doctoral Music Students’ Motivations, Experiences, and Information Literacy” (co-presented with Joel Roberts)	Cleveland, MS
2021	Society for Arts Entrepreneurship Education Video Salon Series “We’ve Got the Data You Need: Making the Case for Arts Entrepreneurship with Quantitative Analysis from the Strategic National Arts Alumni Project Surveys” (co-presented with Hannah Grannemann and Todd Stuart)	online
2021	Strategic National Arts Alumni Project Research Symposium “Entrepreneurial Education and Career Satisfaction in Alumni of Arts Undergraduate Programs” (co-presented with Hannah Grannemann and Todd Stuart)	online
2021	College Music Society National Conference* “Aspects of Undergraduate Music Programs Associated with Positive Career Outcomes: Analysis of Alumni Perceptions”	Rochester, NY
2021	Oxford Symposium on the History of Music Education “A Musical Ministration to Young People: <i>Music and Youth Magazine</i> (1925-1928)”	online
2021	National Association for Music Education Music Research and Teacher Education Conference* “Sources of Efficacy Beliefs Among Instrumental Students”	online

2020	Society for Arts Entrepreneurship Education Conference “Measuring the Impact of Arts Entrepreneurship Education: An Update in the Age of COVID” (co-presented with Dr. Jeff Nytch)	online
2020	International Society for Music Education 2020 World Conference* “Pedagogical Bricolage in Instrumental Music: Exploring Veteran Teachers’ Experiences with Creative Adaptation in Underserved Schools”	Helsinki, Finland
2020	International Society for Music Education Instrumental and Vocal Forum* “The Influence of Perceived Difficulty, Timbre Preference, and Peer Persuasion on Beginning Instrument Selection”	Helsinki, Finland
2020	Tennessee Music Educators Association Conference* “Crowdfunding Music Education: Exploring Music Teachers’ Use of the Online Platform Donorschoose.org”	Nashville, TN
2020	College Music Society Southern Division Conference “The Arts Entrepreneurship Profile: A New Resource for Collegiate Music Educators”	Nashville, TN
2020	United States Association for Small Business and Entrepreneurship Conference “Best Practices for Mentoring in Arts Entrepreneurship Education: Findings from a Delphi Study”	New Orleans, LA
2019	Society for Arts Entrepreneurship Education Conference “Measuring the Impact of Arts Entrepreneurship Education: A Longitudinal Study of Student Perceptions Regarding Career Options and Skills” (co-presented with Dr. Jeff Nytch)	Ames, IA
2019	Society for Arts Entrepreneurship Education Conference “Development of Best Practices for Mentoring Arts Entrepreneurs”	Ames, IA
2019	National Association for Music Education Eastern Division Conference “Examining Student Depictions of Actual and Ideal Learning Environments in Elementary General Music Education”	Pittsburgh, PA
2019	Desert Skies Symposium for Research in Music Education “An Exploratory Study of PreK-12 Music Educators’ Use of the Online Crowdsourcing Platform DonorsChoose.org”	Tempe, AZ
2019	Suncoast Music Education Research Symposium “A Case Study of One Music Educator’s Effectually-Oriented Teaching in an Underserved Urban Middle School”	Tampa, FL

2019	United States Association for Small Business and Entrepreneurship Conference “The Role of Mentoring in Arts Entrepreneurship Education: A Case Study Using a Delphi Consultancy to Develop Best Practices”	St. Petersburg, FL
2018	Society for Arts Entrepreneurship Education Conference “Design and Initial Validation of the Arts Entrepreneurship Profile”	Boulder, CO
2018	UMass Boston Conference on Teaching, Learning, & Technology “‘From Me to You’: Collaborative, Student-Centered Learning through the Music of the Beatles”	Boston, MA
2017	Society for Music Teacher Education Symposium “Introducing the ‘Music Collaboratory:’ Reimagining the Lab Ensemble for Future Music Educators”	Minneapolis, MN
2017	Oklahoma City Symposium on the History of Music Education “The Evolution of Making Music: Robert W. Claiborne and <i>The Way Man Learned Music</i> (1927)”	Oklahoma City, OK
2017	National Association for Music Education Eastern Division Conference “A Case Study of One Intrapreneurial Music Teacher’s Effectual Ingenuity in an Underprivileged Urban Middle School”	Atlantic City, NJ
2016	Society for Arts Entrepreneurship Education Conference “Framing the Entrepreneurship-Intrapreneuring Continuum: A Contextual Model for Artistic Innovation”	Decatur, IL
2016	National Association for Music Education Music Research and Teacher Education Conference “ <i>Innovation</i> is the Motivation: A Survey of K-12 Music Educators’ Intrapreneurial Orientation and Basic Needs Fulfillment at Work”	Atlanta, GA
2016	Eastman/Rochester/Cornell/Buffalo Music Cognition Symposium “Comparing Speech Prosody and Melodic Rhythm of Latino and Latino-Inspired Composers using the nPVI Equation”	Rochester, NY
2015	Association for Popular Music Education National Conference “They Might be Giants: Lessons in Popular Music Education from Scholars, Sages, and Musical Provocateurs”	Miami, FL
2015	Suncoast Music Education Research Symposium “Instrumental Music Recruitment across the Lifespan: A Content Analysis”	Tampa, FL

2014	National Association for Music Education Music Research and Teacher Education Conference “Music Education Infoveillance using Google Trends”	St. Louis, MO
2014	Eastman Music Education Doctoral Symposium “Music Education and Entrepreneurialism: A Review of the Literature”	Rochester, NY
2013	UR Institute for Popular Music Education Workshop “An Immersion Approach to Heavy Metal Ensemble Playing”	Rochester, NY

Panels Presented

2024	College Music Society Southern Chapter Conference “How Soon is Now? A Panel Discussion on Learning, Leading, and the Future Featuring Diverse Graduate Students in Music” Panelists: TBD	Memphis, TN
2023	College of Communication and Fine Arts Faculty Seed Grant Showcase Panelists: Jeremy Orosz (facilitator), Josef Hanson, various seed grant recipients from across the CCFA	Memphis, TN
2021	Rudi E. Scheidt School of Music “Ace Your Audition” Event Panelists: Heather Klossner (facilitator), Josef Hanson, Christopher Besch, Paulina Villarreal, Jack Cooper, Demetrius Robinson	Memphis, TN
2021	United States Association for Small Business and Entrepreneurship Webinar “The Impact and Experience of Publishing in <i>Entrepreneurship Education & Pedagogy</i> ” Panelists: Andreas Walmsley (facilitator), Josef Hanson, Birgitte Wraae	online
2021	Central High School Choir “What to Expect: A Guide to Studying Music in College” Panelists: Josef Hanson (facilitator), Emily Frizzell, Heather Klossner	Memphis, TN
2020	International Council for Small Business “ICSB Exchange: Society for Arts Entrepreneurship Education” Panelists: Josef Hanson, Todd Stuart	online
2020	Society for Arts Entrepreneurship Education Webinar “Crafting an Arts Entrepreneurship Course for Visual Artists, Artisans, and Designers” Panelists: Andy Heise, Josef Hanson (facilitators), Jennifer Reis (presenter)	online

2020	Rudi E. Scheidt School of Music “Results of a Survey of Students’ Perceptions of Online Learning” Panelists: Jon Frazier, Josef Hanson, Albert Nguyen, David Spencer	Memphis, TN
2020	Society for Arts Entrepreneurship Education Webinar “Crisis Management Strategy & Plan for Independent Artists” Panelists: Andy Heise, Josef Hanson (facilitators), Gary Beckman (presenter)	online
2020	Society for Arts Entrepreneurship Education Webinar “Classroom Exercises for Teaching Arts Entrepreneurship” Panelists: Josef Hanson (facilitator), James Hart, Hannah Grannemann, Katie Young	online
2020	University Schools Research Consortium “Lunch & Learn” “2019 Grant Recipient Panel” Panelists: Josef Hanson, Shelly Counsell, Deborah Moncrieff	Memphis, TN
2019	Rudi E. Scheidt School of Music “C-NAfME Mock Interview Night” Panelists: Josef Hanson, Heather Klossner, Emily Frizzell, Ellen Koziel	Memphis, TN
2019	Rudi E. Scheidt School of Music “Docs and Donuts: A <i>Teaching Music in Higher Education</i> Open House” Panelists: Josef Hanson (facilitator), Scott Hines, Kyle Ferrill, Elise Blatchford, Heather Hampton, Joel Roberts	Memphis, TN
2019	Rudi E. Scheidt School of Music “What to Expect: A Guide to Studying Music in College” Panelists: Mary Wilson (facilitator), Heather Klossner, Josef Hanson, Kyle Ferrill, Kimberly Patterson, Michael Shults	Memphis, TN
2017	Society for Arts Entrepreneurship Education “Imagining the Future of SAEE: An Open Forum” Panelists: Josef Hanson and Sally Packard (co-facilitators)	San Diego, CA
2017	Society for Music Teacher Education Conference “Imagining Futures, Facing Realities: A Panel Discussion for Music Education Graduate Students and Mentors” Panelists: Josef Hanson (facilitator), Matthew Doiron, Betty Anne Younker, Keitha Lucas Hamann	Minneapolis, MN

Workshops Presented

2022	Germantown High School Music Program “Instrumental Music, College, and You”	Germantown, TN
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2022	University of Memphis Music Doctoral Student Workshop “Interviews, Surveys, and the IRB”	Memphis, TN
2022	University of Memphis Summer Choir Camp “Innovation and Teamwork Amid Uncertainty: The Marshmallow Tower Challenge”	Memphis, TN
2022	Tennessee Music Educators Association Conference “The Innovations Sandbox for Music Educators”	Nashville, TN
2022	“Amro University” Professional Development Event “Entrepreneurial Thinking as a Music Educator”	Memphis, TN
2022	Mississippi Music Educators Association Conference “Learning Theories for Today’s Music Classroom: A Real-World Approach”	Hattiesburg, MS
2022	West Tennessee School Band and Orchestra Association All-West Clinic and Convention “Motivating Music Learners: Research-Informed, Student- Centered Approaches” (co-presented with Demetrius Robinson)	Memphis, TN
2021	Soulsville Charter School Music Programs “Career Outcomes in the Arts...and Why the ‘Starving Artist’ Myth is Just That—a Myth!”	Memphis, TN
2021	Central High School Bands “Instrumental Music, College, and You”	Memphis, TN
2021	Bon Lin Middle School Instrumental Music Boosters “The Importance of Parental Support in Instrumental Music”	Bartlett, TN
2021	Houston High School Tri-M Music Honor Society “Career Paths in Music: What a Music Degree Can Do for You”	Germantown, TN
2021	University of Memphis Collegiate NAfME Chapter “Successfully Addressing <i>Praxis II-Music</i> Constructed Response Questions on Instrument Pedagogy”	Memphis, TN
2020	Central High School Bands “What to Expect When Studying Music in College”	Memphis, TN
2020	Society for Arts Entrepreneurship Education Conference “Publishing Your Work in the Journal of Arts Entrepreneurship Education” (with Gary Beckman)	online

2020	Music Teachers National Association- University of Memphis Collegiate Chapter “How to Create an Effective Curriculum Vitae”	Memphis, TN
2020	Tennessee Music Educators Association Conference* “The Innovations Sandbox for Music Educators”	Nashville, TN
2020	Tennessee Music Educators Association Conference* “Solving Problem-Solving Problems in Instrumental Music”	Nashville, TN
2020	Mississippi Music Educators Association Conference* “Learning Theories for Today’s Music Classroom: A Real-World Approach”	Hattiesburg, MS
2020	Orrville High School Winter Trip to Memphis Master Class and Student Musical Exchange	Memphis, TN
2019	Tennessee Music Educators Association C-NAfME Kick-off “Junkyard Percussion: Time to Take out the Trash”	Murfreesboro, TN
2019	University of Memphis Collegiate NAfME Chapter “Becoming Teacherpreneurs: Creating the Future You Want in Music Education”	Memphis, TN
2019	Play On! Music Festival “Jake and Joe’s Junkyard Jam”	Boston, MA
2019	New Hampshire Music Educators Association Conference “In Theory, In Practice: How to Use the Science of Learning to Invigorate Your Music Teaching”	Concord, NH
2019	National Association for Music Education Eastern Division Conference “The Rebel Alliance: An Action-Oriented Gathering for Innovative Music Educators”	Pittsburgh, PA
2019	Massachusetts Music Educators Association Conference “Learning Theories Made Real: A Down-to-Earth Approach to Teaching Music Using Pedagogical Science”	Boston, MA
2019	Somerville High School “Small-Group Arranging for High School Instrumentalists”	Somerville, MA
2018	Confucius Institute and Renmin University of China “A Musical Exchange: From Beijing to Boston”	Boston, MA
2018	Play On! Music Festival at Berklee “Get Your Game On at Crazy Joe’s Musical Games Emporium”	Boston, MA

2018	Connecticut Music Educators Association In-Service Conference “Lesson Planning for Musical Realists and Renegades”	Hartford, CT
2018	Co-coordinator (with Kinh Vu, Ph.D.), Banda de Paz music education workshop	East Boston, MA
2018	IN-Ovations Festival, Massachusetts Music Educators Association “Dr. H’s Minute Clinic: A Workshop for Punks, Poets, and Pioneers”	Boston, MA
2018	Massachusetts Music Educators Association Conference “What’s the Big Idea?: A Workshop for Innovative Thinkers in Music Education”	Boston, MA
2017	Society for Arts Entrepreneurship Education “The ABCs of AEE: Best Practices for Developing and Teaching a Collegiate Course in Arts Entrepreneurship”	San Diego, CA
2017	Maine Music Educators Association Conference “Dream It, Plan It, Do It! Energize Your Teaching Through Entrepreneurial Thinking”	Orono, ME
2017	Conservatory Lab Charter School 5 th and 6 th Grade Classes “Songwriting in an iPad Ensemble: A Hands-On Approach”	Boston, MA
2017	New Hampshire Music Educators Association Conference “Bottom’s Up: Teaching Musical Comprehension with Bass Lines”	Concord, NH
2016	Vermont Music Educators Association Fall Conference “Get Down to Get Up!: Using Bass Lines to Unlock Musical Creativity”	Killington, VT
2015	Association for Popular Music Education National Conference “A Touch of Evil? How to Shred Stereotypes, Promote Inclusivity, and Develop Musicianship through Heavy Metal Music”	Miami, FL
2015	Eastman Music Education Doctoral Seminar “What’s the Big Idea? Intrapreneuring and Music Education”	Rochester, NY
2014	New York State School Music Association Winter Conference “For Those About to Rock: Heavy Metal Music in the Classroom and Rehearsal Hall”	Rochester, NY
2013	New York State School Music Association Winter Conference “The Large Brass Choir: Creating a Buzz-Worthy Addition to your Music Program”	Rochester, NY

2013	National Association for Music Education Collegiate Chapter, Eastman School of Music “Dealing with Difficult People in the Arts and Education”	Rochester, NY
2013	Meritas Music Festival “For Those About to Rock...Heavy Metal on YOUR Instrument!”	Rochester, NY

Posters Presented

2024	College Music Society Southern Chapter Conference “The Role of First-Year Seminars in Collegiate Music Programs: Findings from a Survey Study”	Memphis, TN
2023	Society for Music Teacher Education Symposium “Recollections of First Wanting to Become a Music Teacher (and Projections for the Future): A Replication Study”	Salt Lake City, UT
2021	College Music Society National Conference* “Perspectives of Black Doctoral Students in Music Education: Motivations, Expectations, and Experiences”	Rochester, NY
2020	International Society for Music Education 2020 World Conference* “Drawing Inferences: An Investigation of Elementary Student Perceptions of Actual and Ideal Music Learning Activities”	Helsinki, Finland
2020	Oxford Symposium on the History of Music Education* “A Musical Ministration to Young People: <i>Music and Youth</i> Magazine (1925-1928)”	Oxford, MS
2018	National Association for Music Education Music Research and Teacher Education Conference “Imagined Repercussions from the Loss of Public Funding for Music Education: A Thought Experiment”	Atlanta, GA
2017	National Association for Music Education Eastern Division Conference “A Case Study of One Intrapreneurial Music Teacher’s Effectual Ingenuity in an Underprivileged Urban Middle School”	Atlantic City, NJ
2016	National Association for Music Education Music Research and Teacher Education Conference “Help Wanted? Toward Better Understanding of the ‘Pedagogy of Kindness””	Atlanta, GA
2015	New York State School Music Association Winter Conference “Modeling Predictive Relationships Between New York State K-12 Music Educators’ Entrepreneurialism and Motivation at Work”	Rochester, NY

2015	Suncoast Music Education Research Symposium “Evolutionary Music Education: Robert W. Claiborne and <i>The Way Many Learned Music</i> (1927)”	Tampa, FL
2014	New York State School Music Association Winter Conference “Winning at What Cost? Competition, Motivation, and Music Education”	Rochester, NY
2014	National Association for Music Education Music Research and Teacher Education Conference “Music Education and Entrepreneurial Theory: A Review of the Literature	St. Louis, MO
2013	International Conference on Self-Determination Theory “Madeline’s Community of Belonging: A Qualitative Case Study using Self-Determination Theory”	Rochester, NY
2011	UR Music Cognition Research Fair “In Search of the Scenic Route: Representation of Stress- and Syllable-Timed Prosody in Latino and Latino-Inspired Music”	Rochester, NY

**COVID-19 cancellations/postponements*

TRAINING AND CERTIFICATIONS

2023	Member, Aspiring Academic Leaders Cohort College Music Society	online
2023	Workshop for New Music Administrators in Higher Education National Association of Schools of Music (NASM)	Scottsdale, AZ
2022	Roundtable for Assistant Directors/Associate Deans National Association of Schools of Music (NASM)	St. Louis, MO
2022	Modern Band Level 1 Certification	Fort Collins, CO
2019	Entrepreneurship Curriculum Design Consortium, United States Association for Small Business and Entrepreneurship (USASBE)	St. Petersburg, FL

ADJUDICATOR/CLINICIAN EXPERIENCE

2023	External Reviewer, Tenure and Promotion Dossier	(redacted)
2023	Juror, “Tiger Tank” Music Entrepreneurship Pitch Competition	Memphis, TN
2023	Clinician, Central High School Bands	Memphis, TN

2023	Clinician, Germantown High School Concert Band Camp	Germantown, TN
2022	Juror, Career Resources for Musicians Class End-of-Semester Pitch Session	Memphis, TN
2021-present	Juror, University of Memphis Graduate School Research Forum	Memphis, TN
2021	Adjudicator, All-West Orchestra West Tennessee School Band and Orchestra Association	Memphis, TN
2019	Clinician, White Station High School Bands	Memphis, TN
2019	Clinician, Overton High School Bands	Memphis, TN
2019	Adjudicator, Music Box (community music school)	Germantown, TN
2019	“Improvisation 101” High School Band Clinic	Somerville High School Somerville, MA
2018	Low Brass Clinician	Somerville High School Somerville, MA
2018	Clinician, Lower School Music Classes	The Howard School Atlanta, GA
2016	Clinician, Lower School Band	East High School Rochester, NY
2016	Juror, ArtAwake Arts Festival- Music Division	Rochester, NY
2015-2016	Judge and mentor, UR Battle of the Bands	University of Rochester
2015	Adjudicator, Gorham Pageant of Bands	Gorham, NY
2015	Judge and mentor, <i>UR’s Got Talent</i>	University of Rochester
2010-2013	Judge and mentor, <i>UR Idol</i>	University of Rochester

ADMINISTRATIVE JOB EXPERIENCE

2002-2014	Manager of Music Performance Programs	College Music Department University of Rochester
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PROFESSIONAL SERVICE

Within Professional Organizations

2023-present	Member, School/University Partnership Area for Strategic Planning and Action (ASPA)	Society for Music Teacher Education
2023-present	Board Member for Music Education	Southern Division, College Music Society
2022	Presider, 2022 State Conference	Tennessee Music Educators Association
2022-present	Editorial Board Member	<i>Update: Applications of Research in Music Education</i>
2022-present	Forum Editor	<i>College Music Symposium</i>
2020-present	Advisory Board Member	<i>Music Educators Journal</i>
2020-present	Editorial Board Member	<i>Contributions to Music Education</i>
2020-present	Past President	Society for Arts Entrepreneurship Education
2020	Manuscript Reviewer	<i>Journal for STEM Education Research</i>
2020	Manuscript Reviewer	<i>Artivate: A Journal of Entrepreneurship in the Arts</i>
2020	Manuscript Reviewer	<i>Entrepreneurship Education & Pedagogy</i>
2019-present	Managing Editor	<i>Journal of Arts Entrepreneurship Education</i>
2019-present	Member, Center for Music Education Research	University of South Florida
2019	Chapter Reviewer, "Blue Connection Art Gallery" Kate Flemming, author	<i>Entrepreneurship in Action: The Power of Student-Run Ventures</i>
2019	Roundtable Moderator, 2019 Conference	Society for Arts Entrepreneurship Education
2019	Reviewer of Research Paper Submissions, USASBE 2020 Conference	United States Association of Small Business and Entrepreneurship
2018-present	Chair, Journal Relaunch Planning Subcommittee	Society for Arts Entrepreneurship Education
2018-2020	Member, Advisory Council on Cultural Inclusion	College Music Society
2017-2022	Forum Editorial Board Member for Music Education	<i>College Music Symposium</i>
2017-2020	President	Society for Arts Entrepreneurship Education
2017-present	Member, Sharon T. Alpi Award Subcommittee	Society for Arts Entrepreneurship Education

2017-present	Member, Conference Planning Subcommittee	Society for Arts Entrepreneurship Education
2017-2019	Member, IN-Ovations Council	Massachusetts Music Educators Association
2017	Session Chair, Oklahoma City Symposium on the History of Music Education	National Association for Music Education
2017	Presider, Eastern Division Conference	National Association for Music Education
2016-2017	President-Elect	Society for Arts Entrepreneurship Education
2013-2014	Communications Subcommittee Chair, Professional Development ASPA	Society for Music Teacher Education Greensboro, NC

University Service

2022-present	Member, Cypher Code Collective Research Group	University of Memphis
2022	Founder and Coordinator, Memphis Music Education Innovation Summit	University of Memphis
2021	Member, Publications Oversight Board	University of Memphis
2020-present	Member, Curriculum Planning Committee for University High School	University of Memphis
2020-present	Member, Council for Accreditation of Educator Preparation (CAEP) Assessment Steering Committee	University of Memphis
2020-present	Course Developer, Graduate Certificate in Arts Entrepreneurship	University of Memphis
2020-present	Member, University Schools Research Consortium	University of Memphis
2019-present	Member, Teacher Education Advisory Council	University of Memphis
2019-2020	Convener, Arts Entrepreneurship Community of Research Scholars (CoRS)	University of Memphis
2019	Reviewer, Graduate Student Master's Thesis Award	Tennessee Conference of Graduate Schools
2018-2019	Member, Professional Education Coordinating Council	University of Massachusetts Boston

Divisional Service

2022-present	Member, CCFA Graduate Council	University of Memphis
2022-present	Member, CCFA Interdisciplinary Ph.D. Program Development Committee	University of Memphis
2020	CCFA Representative, “Become a Tiger, Become a Teacher” Recruiting Event	University of Memphis
2018-2019	Member, Academic Affairs Committee	College of Liberal Arts University of Massachusetts Boston

Departmental Service

2023-present	Member, Tenure and Promotion Committee	Rudi E. Scheidt School of Music University of Memphis
2023-2024	Chair, Elementary/General Music Education Search Committee (2.0)	Rudi E. Scheidt School of Music University of Memphis
2023-present	Chair, Graduate Schedule Committee	Rudi E. Scheidt School of Music University of Memphis
2023	Facilitator, “Tiger Tank” Music Entrepreneurship Pitch Competition	Rudi E. Scheidt School of Music University of Memphis
2022-present	Assistant Director for Graduate Studies	Rudi E. Scheidt School of Music University of Memphis
2022-present	Co-Chair, Curriculum Committee	Rudi E. Scheidt School of Music University of Memphis
2022-2023	Chair, Elementary/General Music Education Search Committee	Rudi E. Scheidt School of Music University of Memphis
2022	Member, Administrative Council	Rudi E. Scheidt School of Music University of Memphis
2022	Recruitment Presenter, Mississippi Music Educators Association Conference College Fair	Rudi E. Scheidt School of Music University of Memphis
2021-2022	Chair, Music Therapy Search Committee	Rudi E. Scheidt School of Music University of Memphis
2021-2022	Member, Strategic Planning Committee	Rudi E. Scheidt School of Music University of Memphis

2021	Convener, Doctoral Research Roundtable Symposium	Rudi E. Scheidt School of Music University of Memphis
2021	School of Music Representative, Building Pathways to Partnership Community Organization Meet-and-Greet	University of Memphis
2021	Chair, Community Engagement Subcommittee of the Strategic Planning Committee	Rudi E. Scheidt School of Music University of Memphis
2020-present	Facilitator, Audition Day Information Sessions for Prospective Music Education Students	Rudi E. Scheidt School of Music University of Memphis
2020-present	Member, Curriculum Development Committee	Rudi E. Scheidt School of Music University of Memphis
2020	Chair, Modern Musician Blueprint Committee	Rudi E. Scheidt School of Music University of Memphis
2020	Member, COVID-19 Response Steering Committee	Rudi E. Scheidt School of Music University of Memphis
2020	Member, Music Core Committee (ad hoc)	Rudi E. Scheidt School of Music University of Memphis
2019-present	Coordinator of Music Education	Rudi E. Scheidt School of Music University of Memphis
2019-2020	Executive Committee	Rudi E. Scheidt School of Music University of Memphis
2019-2020	Chair, Choral Music Education Search Committee	Rudi E. Scheidt School of Music University of Memphis
2019-2020	Graduate Committee	Rudi E. Scheidt School of Music University of Memphis
2019, 2023	Recruitment Presentation Leader at Northwest Mississippi Community College	Rudi E. Scheidt School of Music University of Memphis
2018-2019	Juries Coordinator	Performing Arts Department University of Massachusetts Boston
2018-2019	Music Program Director	Performing Arts Department University of Massachusetts Boston
2018	Coordinator, Future Music Student Day	Performing Arts Department University of Massachusetts Boston

2018	Facilitator, Beatles Lunchtime Lecture Series	Performing Arts Department University of Massachusetts Boston
2018	Participant, Berklee Jazz Education Forum	Berklee College of Music
2017-2019	Coordinator of Music Education	Performing Arts Department University of Massachusetts Boston
2017-2019	Chair, Music Education Area Committee (ad hoc)	Performing Arts Department University of Massachusetts Boston
2017-2019	Chair, Susan Cunningham Campbell Scholarship Committee	Performing Arts Department University of Massachusetts Boston
2017	Coordinator, Gary Hoey rock workshop	Performing Arts Department University of Massachusetts Boston
2016-2019	Member, Strategic Planning Committee	Performing Arts Department University of Massachusetts Boston
2016-2019	Member, Constitution Committee	Performing Arts Department University of Massachusetts Boston
2016-2019	Member, Music Honors and Distinction Committee	Performing Arts Department University of Massachusetts Boston
2016-2019	Member, Department Personnel Committee	Performing Arts Department University of Massachusetts Boston
2016-2019	Member, DPC Improvement Committee (ad hoc)	Performing Arts Department University of Massachusetts Boston
2016-2019	Member, Music Curriculum Committee	Performing Arts Department University of Massachusetts Boston
2016-2019	Member, Theatre Curriculum Committee	Performing Arts Department University of Massachusetts Boston
2016-2019	Member, Music Juries Committee	Performing Arts Department University of Massachusetts Boston
2016-2019	Faculty Host, Welcome Day	Performing Arts Department University of Massachusetts Boston
2016-2019	Recruiter, Music Education Area	Performing Arts Department University of Massachusetts Boston

2016-2017	Member, Music Education Area Committee Committee (ad hoc)	Performing Arts Department University of Massachusetts Boston
2012	Member, Provost's Interdisciplinary Cluster for the Arts	College Music Department University of Rochester
2009-2013	Coordinator, Day of Brass Festival	College Music Department University of Rochester

Faculty Mentoring

2022	Mentor, visiting assistant professor Ellen Koziel	University of Memphis
2019	Mentor, visiting Chinese scholar Yan Zhang	University of Massachusetts Boston
2018	Mentor, visiting Chinese scholar Xue Qin	University of Massachusetts Boston

Student Mentoring and Advising

2023	Cognate chair, doctoral committee for DMA student Dylan Griffith	University of Memphis
2023	Cognate chair, doctoral committee for DMA student Christian Carichner	University of Memphis
2023	Cognate chair, doctoral committee for DMA student Adam Booher	University of Memphis
2023	Chair, doctoral committee for DMA student Nathaniel McBride (voice)	University of Memphis
2023	Member, doctoral committee for DMA student Dwight Van De Vate (percussion)	University of Memphis
2022	Member, doctoral committee for DMA student Christine Sears (cello)	University of Memphis
2022	Member, doctoral committee for DMA student Brianna Reilly (voice)	University of Memphis
2022	Member, doctoral committee for DMA student Aaron Brock (composition)	University of Memphis
2022	Cognate chair, doctoral committee for DMA student Rebeca Rathlef Todd (violin)	University of Memphis
2022	Chair, doctoral committee for Ph.D. student Christa Navy (music education)	University of Memphis

2021-present	Chair, doctoral committee for Ph.D. student Janel Long (music education)	University of Memphis
2021-present	Chair, doctoral committee for Ph.D. student CamRyn Stillman (music education)	University of Memphis
2021-present	Chair, doctoral committee for Ph.D. student Jeremy Thompson (music education)	University of Memphis
2021-present	Chair, doctoral committee for DMA student Jess Julian (guitar)	University of Memphis
2021-present	Cognate chair and member, doctoral committee for DMA student William (Matt) Whitt (conducting)	University of Memphis
2021-present	Cognate chair and member, doctoral committee for DMA student Wilker Augusto (conducting)	University of Memphis
2021-present	Member, doctoral committee for DMA student Bradley Sowell (voice)	University of Memphis
2021-present	Member, doctoral committee for DMA student Todd J. Turner (voice)	University of Memphis
2020-2023	Chair, doctoral committee for Ph.D. student Demetrius Robinson (music education) Dissertation: "An Analysis of Music Educators' Professional Characteristics and the Role of School Type on Teacher Self-Efficacy and Empowerment"	University of Memphis
2020-2023	Chair, doctoral committee for Ph.D. student Cordara Harper (music education) Dissertation: "Exploring the Ways Black Choral Conductors Negotiate Racism and Nonculturally-Relevant Leadership in Choral Music Spaces in the United States"	University of Memphis
2020-present	Chair, doctoral committee for Ph.D. student Antonio Barrino (music education)	University of Memphis
2020-present	Chair, doctoral committee for Ph.D. student Jerron Liddell (music education)	University of Memphis
2020-present	Chair, doctoral committee for Ph.D. student Roland Wilson (music education)	University of Memphis
2020-present	Member, doctoral committee for DMA student Rahsaan Barber (saxophone)	University of Memphis

2020-present	Member, doctoral committee for DMA student Anthony Baird (trumpet)	University of Memphis
2020-present	Member, doctoral committee for DMA student Dennis Smith (trumpet)	University of Memphis
2020-present	Member, doctoral committee for DMA student Aaron Redburn (voice)	University of Memphis
2019-present	Cognate chair and member, doctoral committee for DMA student Angelica Rendek (piano)	University of Memphis
2019-present	Member, doctoral committee for DMA student Connor Lane (flute)	University of Memphis
2019-present	Member, doctoral committee for DMA student Shannon Redburn (voice)	University of Memphis
2019-present	Advisor, undergraduate and graduate degree programs	University of Memphis
2019-2020	Member, doctoral committee for Ph.D. student Emily Frizzell (music education) Dissertation: "Choral Directors' Perceptions of Choral Tone"	University of Memphis
2018-2019	Honors College mentor	University of Massachusetts Boston
2017-2019	Advisor, NAMM President's Innovation Award	Performing Arts Department University of Massachusetts Boston
2017-2018	Advisor, student a cappella initiative	Performing Arts Department University of Massachusetts-Boston
2016-2019	Advisor, music degree and music education licensure program	Performing Arts Department University of Massachusetts-Boston
2006-2016	Advisor, BA/MA program in music education	College Music Department University of Rochester
2013-2014	Student teacher supervisor, instrumental music	Eastman School of Music University of Rochester
2006-2014	Advisor, undergraduate music degree programs	College Music Department University of Rochester
2002-2016	Advisor, student-led musical organizations	College Music Department University of Rochester

COURSES AND LECTURES

Graduate Courses Taught- University of Memphis

Dissertation (fall 2023); 1 student

Teaching Music in Higher Education (fall 2023); 12 students

Dissertation (summer 2023); 2 students

Research Music Education (summer 2023); 4 students

Dissertation (spring 2023); 3 students

Descriptive and Experimental Research in Music Education (spring 2023); 4 students

Master's Research Project (spring 2023); 2 students

Dissertation (fall 2022); 3 students

Measurement of Music Behavior (fall 2022); 3 students

Teaching Music in Higher Education (fall 2022); 12 students

Research Music Education (summer 2022); 6 students

Dissertation (spring 2022); 3 students

Master's Research Project (spring 2022); 2 students

Arts Entrepreneurship I (fall 2021); 3 students

Master's Research Project (fall 2021); 1 student

Teaching Music in Higher Education (fall 2021); 9 students

Research Applications in Music Education (fall 2021); 7 students

Research Music Education (summer 2021); 8 students

Master's Research Project (summer 2021); 2 students

Descriptive and Experimental Research in Music Education (spring 2021); 5 students

Master's Research Project (spring 2021); 1 student

Measurement of Musical Behavior (fall 2020); 6 students

Master's Research Project (fall 2020); 1 student

Teaching Music in Higher Education (fall 2020); 20 students

Master's Research Project (summer 2020); 1 student

Research Music Education (summer 2020); 10 students

Master's Research Project (spring 2020); 2 students

Instrumental Rehearsal Techniques (spring 2020); 2 students

Teaching Music in Higher Education (fall 2019); 7 students

Research Applications in Music Education (fall 2019); 6 students

Undergraduate Courses Taught- University of Memphis

Freshman Seminar (fall 2023); 74 students

Freshman Seminar (spring 2023); 56 students

Materials and Methods of Teaching Instrumental Music 6-12 (spring 2023); 10 students

Freshman Seminar (fall 2022); 56 students

Materials and Methods of Teaching Instrumental Music 6-12 (spring 2022); 12 students

Freshman Seminar (spring 2022); 50 students

Freshman Seminar (fall 2021); 50 students

Materials and Methods of Teaching Instrumental Music 6-12 (spring 2021); 11 students

Heavy Metal: Power and Protest (Honors College, fall 2020); 15 students

Materials and Methods of Teaching Instrumental Music 6-12 (spring 2020); 7 students

Undergraduate Courses Taught- UMass Boston

String Techniques (spring 2019); 12 students

Percussion Techniques (fall 2018); 8 students

Music Collaboratory- Creative Workshop focus (fall 2018); 23 students

Orchestration (spring 2018); 10 students

Music Collaboratory- Rock/Pop Ensemble, Beatles focus (spring 2018); 20 students

Brass Techniques (fall 2017); 12 students

Music Collaboratory- Rock/Pop Ensemble (fall 2017); 21 students

String Techniques (spring 2017); 7 students

Music Collaboratory (spring 2017); 11 students

Percussion Techniques (fall 2016); 11 students

Introduction to Music (fall 2016); 25 students

Undergraduate Courses Taught- University of Rochester

Introduction to Music Theory (spring 2016); 36 students

Brass Choir (every fall and spring semester from 2008 to present); 40-45 students

High Voltage: Heavy Metal Music and its History (fall 2011, spring 2013, fall 2014, fall 2015); 30-50 students

Concept Albums: The Art of Pop (spring 2015); 12 students

Introduction to Conducting (fall 2012); 8 students

Elements of Music (every fall and spring semester from fall 2007 to spring 2012); 35-45 students

Graduate Courses Taught- Eastman School of Music, University of Rochester

History and Philosophy of Music Education (fall 2015); 8 students

Guest Lectures

2023	Brass Methods: Getting Students Started with Improvisation (part two) 11/15/23	University of Memphis
2023	All You Need is Blood: Did the Beatles Invent Heavy Metal Music? (NEDtalk) 11/2/23	University of Memphis
2023	Presentation to Guidance Counselors: Dispelling Myths About Career Paths in Music and the Arts 10/20/23	University of Memphis

2023	Brass Methods: Getting Students Started with Improvisation (part one) 10/20/23	University of Memphis
2023	First Friday Presentation: Music Careers and the Entrepreneurial Mindset 10/6/23	University of Memphis
2023	Basic Conducting: Crowdsourcing Strategies for Effective Leadership 4/10/23	University of Memphis
2023	Issues of Music Access: A Social Entrepreneurship Perspective 2/7/23	Louisiana State University
2023	Foundations of Music Education: The Value of Music in Schools 1/24/23	University of Memphis
2021	A Rochester Refrain: The Legacy of Music in the Flower City 12/16/21	The Highlands at Pittsford
2021	Beyond Beethoven: The Greatest Composers You've Never Heard Of 6/28/21	UR Always Learning Pittsford, NY
2021	Address to the Inaugural Inductees, Cleveland High School Tri-M Music Honor Society 2/24/21	Cleveland High School Clayton, NC
2020	Do You Hear What I Hear? The History of Holiday Music 12/17/20	The Highlands at Pittsford Pittsford, NY
2020	The Entrepreneurial Music Educator: Innovation is the Motivation 4/20/20	University of Memphis Memphis, TN
2019	A Games-Based Approach to Teaching Beginning Improvisation with Comprehension 3/25/19	University of Louisiana-Lafayette Lafayette, LA
2019	Effectually-Oriented Music Education 2/18/19	University of Memphis Memphis, TN

2018	Let It Bleed: Did the Beatles Actually Invent Heavy Metal Music? 4/12/18	UMB Lunchtime Lecture Series Boston, MA
2018	Intrapreneurial Music Education: Innovation is the Motivation 4/6/18	Kent State University Kent, OH
2017	No Instruments Required: Are iPad Ensembles the Future of Music Performance? 4/18/17	Osher Lifelong Learning Institute Boston, MA
2016	Rochester Philharmonic Concert Preview Series 4/21/16 and 5/26/16	Ferris Hills at West Lake Canandaigua, NY
2016	Music, Maestro, Please! An Introduction to Conducting 4/27/16	UR Always Learning Pittsford, NY
2016	“The King of All, Sir Duke”: Ellington and Music’s Third Stream 3/29/16	JCC of Rochester Brighton, NY
2016	Intrapreneurial Music Education: A Path to Innovation and Self-Determination 3/7/16	University of Massachusetts Boston, MA
2015	Rochester, NY: Music City USA? 8/31/15	The Highlands at Pittsford Pittsford, NY
2015	On Broadway: The Story of American Musical Theatre 6/4/15	The Highlands at Pittsford Pittsford, NY
2015	Concept Albums: The Art of Pop 5/11/15	UR Always Learning Pittsford, NY
2015	Opera per Tutti!: A Bootcamp for Opera Aficionados and Novices Alike 4/6/15	The Highlands at Pittsford Pittsford, NY
2015	Change is Gonna Come: The Six Developments that Changed Music Forever 3/5/15	UR Always Learning Pittsford, NY
2014	National Anthems: Passion, Politics, and the Power to Persuade 5/5/14	UR Always Learning Pittsford, NY

2014	Now Showing: The Music of Hollywood 1/6/14	Ferris Hills at West Lake Canandaigua, NY
2013	Rock ‘n’ Roll Nightmare: The Grotesque, Insane, and Sublime History of Shock Rock 10/28/13	“Food for Thought” Series Rochester, NY
2013	Musical Nationalism in the Nineteenth Century 10/17/13	The Highlands at Pittsford Pittsford, NY
2013	Jazz and Swing in 1946: The Fall of the Big Bands, The Rise of the Singer 9/12/13	The Highlands at Pittsford Pittsford, NY
2013	Frank Loesser: The Most Happy Fella 6/6/13	The Gables at Brighton
2013	All About Jazz! 2/28/13	The Gables at Brighton
2012	A Rochester Refrain: The Legacy of Music in the Flower City 6/11/12 and 6/13/12	UR Always Learning Pittsford, NY
2012	That’s Entertainment: The Developments that Changed Music Forever 5/7/12	UR Always Learning Pittsford, NY
2012	Strike up the Band!: The Development of Wind Music in America 4/3/12	Chatterbox Club Rochester, NY
2011	Beyond Beethoven: The Greatest Composers You’ve Never Heard Of 11/30/11	UR Always Learning Pittsford, NY
2010	A Classical Christmas: Mozart, Messiah, and Messiaen 12/20/10	Finger Lakes Forum Geneva, NY
2010	A Celebration of Leonard Bernstein 11/10/10	UR Always Learning Pittsford, NY
2010	Jazz 101: An Introduction 5/21/10	Chatterbox Club Rochester, NY
2010	All About Jazz! 5/5/10	Friends of Wood Library Canandaigua, NY

2009	Do You Hear What I Hear? The Story of Christmas Music 12/21/09	Finger Lakes Forum Geneva, NY
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Ensemble Directing Experience- UMass Boston

2018	Music Collaboratory Presents “No Cover”	Recital Hall UMass Boston
2018	Music Collaboratory Creative Workshop performance	Maggy’s Lounge Quincy, MA
2018	Music Collaboratory Creative Workshop performance “Harbor Nights- A Benefit for U-ACCESS”	Campus Center UMass Boston
2018	Music Collaboratory Beatles Tribute performance	Recital Hall UMass Boston
2018	Music Collaboratory Beatlemania performance	Maggy’s Lounge Quincy, MA
2017	Music Collaboratory Pop/Rock Ensemble performance	Recital Hall UMass Boston
2017	Music Collaboratory Pop/Rock Ensemble performance	Maggy’s Lounge Quincy, MA
2017	Music Collaboratory iPad Ensemble performance	UMass Boston plaza level Boston, MA
2017	Music Collaboratory iPad Ensemble performance	UMass Boston Campus Center Boston, MA

Ensemble Directing Experience- University of Rochester

2016	Brass Choir children’s concert	Rochester ChildFirst Network Rochester, NY
2016	Brass Choir performance at East High School	East High School Rochester, NY
2016	Blast Off! A Concert of Brass Premieres	Wilson Commons Rochester, NY
2016	Brass Choir tour to Toronto <ul style="list-style-type: none"> • performance at Ontario Science Center • performance at St. Anne’s Anglican Church 	Ontario, Canada

2015	Brass Choir Holiday Celebration	Munnerlyn Atrium, Goergen Building Rochester, NY
2015	Brass Choir Halloween Spooktacular VII	Strong Auditorium Rochester, NY
2015	Brass Choir “conduct us!” event	Wilson Commons Rochester, NY
2015	Brass Choir children’s concert	Helen Wood Hall Rochester, NY
2015	Brass Choir concert at the Highlands	The Highlands at Pittsford Rochester, NY
2014	Brass Choir Holiday Celebration	Munnerlyn Atrium, Goergen Building Rochester, NY
2014	Brass Choir Halloween Spooktacular VI	Strong Auditorium Rochester, NY
2014	Brass Choir prelude to Doris Kearns Goodwin’s Meliora Weekend keynote address	The Palestra Rochester, NY
2014	Brass Choir presents “Co-Constructions” concert	Rettner Hall Rochester, NY
2014	Brass Choir presents “MUSAIC” concert	Lutheran Church of the Incarnate Word Rochester, NY
2014	Brass Choir tour to Rock ‘n’ Roll/Pro Football Halls of Fame	Cleveland and Canton, OH
2013	Brass Choir Holiday Celebration	Munnerlyn Atrium, Goergen Building Rochester, NY
2013	Brass Choir Halloween Spooktacular V	Strong Auditorium Rochester, NY
2013	Brass Choir Meliora Weekend concert with the UR Symphony	Strong Auditorium Rochester, NY
2013	Brass Choir fifth anniversary celebration and concert with the Eastman Guitar Quartet	Smith Opera House Geneva, NY
2013	4th annual Day of Brass (festival performance)	Alumni and Advancement Center Rochester, NY

2013	Brass Choir: “Brass and Bagpipes” with the Rochester Scottish Pipes and Drums	St. Mary’s Church Rochester, NY
2012	Brass Choir Holiday Celebration	Munnerlyn Atrium, Goergen Building Rochester, NY
2012	Brass Choir Halloween Spooktacular IV	Strong Auditorium Rochester, NY
2012	Brass Choir prelude to President Bill Clinton’s Meliora Weekend keynote address	The Palestra Rochester, NY
2012	Brass Sextet presents “Brass 101”	Highlands at Pittsford Pittsford, NY
2012	joint concert: Brass Choir and SU Brass Ensemble	Hendricks Chapel Syracuse, NY
2012	3rd annual Day of Brass (festival performance)	Hoyt Auditorium Rochester, NY
2012	Brass and Organ Works, featuring organist Dr. Bruce Frank	St. Mary’s Church Rochester, NY
2011	Brass Choir Holiday Celebration	Strong Auditorium Rochester, NY
2011	Brass Choir Halloween Spooktacular III	Strong Auditorium Rochester, NY
2011	Brass Choir prelude to Barbara Walters’ Meliora Weekend keynote address	The Palestra Rochester, NY
2011	Brass Sextet at UR Convocation Ceremony	The Palestra Rochester, NY
2011	Brass Octet at Spring Music Festival	St. Luke & St. Simon Cyrene Church Rochester, NY
2011	Brass Choir spring concert with the UR Percussion Ensemble	Strong Auditorium Rochester, NY
2011	2nd annual Day of Brass (festival performance)	Alumni and Advancement Center Rochester, NY
2011	Brass Choir: “Singing Strings and Brilliant Brass” featuring violinist Gabrielle Monachino	St. Andrew’s Church Rochester, NY

2011	Brass Choir tour to Kennedy Center/National Basilica	Washington, D. C.
	<ul style="list-style-type: none"> ● performance at the Basilica of the National Shrine of the Immaculate Conception ● performance at the Kennedy Center, Millennium Stage ● performance at the National Presbyterian Church 	
2010	Brass Choir Holiday Celebration	Munnerlyn Atrium, Goergen Building Rochester, NY
2010	Brass Choir Halloween Spooktacular II	Strong Auditorium Rochester, NY
2010	Brass Choir present Meliora Weekend Fanfares	Frederick Douglass Building Rochester, NY
2010	Brass Octet at Spring Music Festival	St. Luke & St. Simon Cyrene Church Rochester, NY
2010	Brass Choir spring concert with the UR Percussion Ensemble	Strong Auditorium Rochester, NY
2010	Brass Octet spring open campus performance	Strong Auditorium Rochester, NY
2010	Brass Octet Easter Sunday service	Union Presbyterian Church Scottsville, NY
2010	Brass showcase, with the Eastman Trumpet Ensemble	St. Andrew's Church Rochester, NY
2010	1st annual Day of Brass (festival performance)	Alumni and Advancement Center Rochester, NY
2009	Brass Choir Holiday Celebration	Munnerlyn Atrium, Goergen Hall Rochester, NY
2009	Brass Choir Halloween Spooktacular I	Strong Auditorium Rochester, NY
2009	Brass Choir present Meliora Weekend Fanfares	Frederick Douglass Building Rochester, NY
2009	Brass Choir spring concert with UR Percussion Ensemble	Strong Auditorium Rochester, NY
2009	Brass Choir Easter Sunday service	Union Presbyterian Church Scottsville, NY

2009	Brass Choir spring concert	Munnerlyn Atrium, Goergen Hall Rochester, NY
2008	Brass Choir winter concert with UR Percussion Ensemble	Strong Auditorium Rochester, NY
2008	Respighi's <i>Pines of Rome</i> , Brass Choir with UR Symphony	Strong Auditorium Rochester, NY

Non-Credit Courses

Spring 2016	'With a Little Help from My Friends': Music's Magical Partnerships	The Highlands at Pittsford Pittsford, NY
Fall 2015	Practice Makes Perfect? The Way We Learn When We Learn Music	The Highlands at Pittsford Pittsford, NY
Summer 2015	This is Your Brain on Music!: Understanding the Psychology of Music	Ferris Hills at West Lake Canandaigua, NY
Fall 2014	Pop Goes the World: A Survey of Popular Music	The Highlands at Pittsford Pittsford, NY
Summer 2014	The Modern Conductor	Ferris Hills at West Lake Canandaigua, NY
Winter 2014	Masterpieces of Western Music: From Medieval to Modern	The Highlands at Pittsford Pittsford, NY
Winter 2013	What's that Sound? The Western Art Music Tradition After 1900	Ferris Hills at West Lake Canandaigua, NY
Fall 2012	The Great Virtuosos: A Legacy of Musical Mastery	Ferris Hills at West Lake Canandaigua, NY
Fall 2012	Instrumental Music Rediscovered!	The Highlands at Pittsford Pittsford, NY
Spring 2012	Music, Emotion, and Feeling: Understanding the Psychology of Music	The Highlands at Pittsford Pittsford, NY
Fall 2011	Sentimental Journey: The Great American Songwriters and their Songs	The Highlands at Pittsford Pittsford, NY
Fall 2010	Gilbert and Sullivan and the Savoy Operas	Ferris Hills at West Lake Canandaigua, NY

Fall 2009	Give My Regards: The Story of Broadway	Ferris Hills at West Lake Canandaigua, NY
Spring 2009	Soundtrack: The Music of the Movies	The Highlands at Pittsford Pittsford, NY
Fall 2008	Isn't it Romantic? 19 th Century Music in Western Culture	The Highlands at Pittsford Pittsford, NY
Fall 2008	Mozart and Beethoven in Perspective	Ferris Hills at West Lake Canandaigua, NY
Summer 2007	Sir Duke, the Count, and the King of Swing: The Big Band Era in America	The Highlands at Pittsford Pittsford, NY
Fall 2006	A Ticket to the Opera: A Survey of the World's Greatest Music-Dramas	The Highlands at Pittsford Pittsford, NY
Winter 2006	A Survey of Popular Music: Broadway, Blues, and Beatles, Too	The Highlands at Pittsford Pittsford, NY
Fall 2005	From Bach to Bebop: An Introduction to Music of the Western World	The Highlands at Pittsford Pittsford, NY

RELATED EXPERIENCE

2000-2016	Freelance trombonist	Frederick, MD and Rochester, NY
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PROFESSIONAL MEMBERSHIPS

National Association for Music Education
 Society for Research in Music Education
 Society for Music Teacher Education
 International Society for Music Education
 International Council for Small Business
 Tennessee Music Education Association
 Society for Arts Entrepreneurship Education
 United States Association for Small Business and Entrepreneurship
 Gordon Institute for Music Learning
 Golden Key National Honor Society (faculty honoree)
 College Music Society
 Kappa Kappa Psi Honorary Band Fraternity