

University of Memphis — Department of Foreign Languages and Literatures

FREN 1020

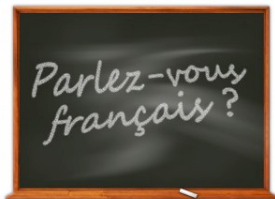
SECTION 002 (Mon Wed Fri)

SPRING 2016

iLrn (online workbook, eBook, tools): <http://ilrn.heinle.com>

Our class's site (Archives, calendar, etc.): <http://autrefois.org>

U of M French site: <http://www.memphis.edu/fl/french>



1) Instructor: Dr. Errol M. O'Neill

Office location: Jones Hall 253-D

Email: emoneill@memphis.edu

Contact info: <http://tinyurl.com/contact-errol>

Office hours: Mondays 4 pm – 5 pm

Tuesdays & Fridays 8:30 – 10 am

Wednesdays 11:30 am – 12:30 pm

Or by appointment

2) Required texts.

- **Everyone needs iLrn for *Motifs*, 6th ed.** (which has the eBook & required online activities).

If you took French here in Summer 2014 or later, you should already have iLrn & don't need to buy anything. Your teacher will give you info on how to connect to our section on iLrn.



- **If you do NOT have a laptop or other device that you can view iLrn on in class**, you'll also need to have the paper textbook so you can participate in class. Jansma/Kassen. *Motifs: An Introduction to French*, 6th edition.

- **If you need to get iLrn or the textbook**, please contact me and I will give you the info you need to purchase directly from the publisher or so you can be sure to get the right material(s) elsewhere.



3) IMPORTANT policy about copies & documents: Due to budgetary concerns affecting our department and the University, it is no longer possible for instructors to make paper copies of most documents. **You're expected to check the Documents tab of our site (<http://autrefois.org>) before class every day** for new electronic files

you should bring to class in electronic form or printed out. The **Archives** section is updated every night after class so you can have access to **all the previous files**, PowerPoints, activities, etc. we've done.

- **In-class activities.** It is your responsibility to come to class prepared every day by having any documents that you need for in-class activities already loaded on your device OR printing them out before you come to class. Thank you very much for your understanding and cooperation.

- **Homework.** For any assignments that need to be turned in, your teacher will indicate whether these should be handed in on paper or electronically. When in doubt, check the Archives on <http://autrefois.org>.

4) Objectives. In this course, you'll continue to learn some of the basics of written and oral French, a language used by millions of people around the world. **Some practical goals for this semester** include learning:



- how to talk about what happened to you in the past
- important French-speaking people, past and present
- where you can go buy different kinds of food in France
- useful vocab for ordering in a restaurant
- popular cartoons from several Francophone countries
- how to order your friends and siblings around
- what school is like in France
- how to talk about your childhood & the good ol' days
- ways to make sentences shorter by using pronouns
- cities you can try out your French on 5 continents
- how to compare & contrast things
- and much more...

<><><> GRADING INFORMATION <><><>

5) Grades and grading scale. Your grade is updated weekly on **eCourseware** (<http://elearn.memphis.edu>). Here are the numbers; these categories are described below.

Tests (Modules 6, 7, 8)	30%	iLrn / Homework	15%	Expression écrite	10%	Oral presentation	5%
Final (M6 through M9)	15%	Participation	15%	Oral interview	5%	Pop quizzes	5%
97-100	A+	87-89	B+	77-79	C+	67-69	D+
93-96	A	83-86	B	73-76	C	63-66	D
90-92	A-	80-82	B-	70-72	C-	Below 63	F

6) Tests. There are **three tests**, each covering one chapter: Modules 6, 7, & 8. There is no separate test for the last chapter (Module 9). Your **listening comprehension**, your ability to use the **language** (vocabulary, grammar) and your knowledge of **culture** will be tested.



FINAL

7) Final Exam. The written final is **comprehensive**, covering Modules 6-9. The final includes sections & items similar to tests, but without a listening part. You'll receive practice/review sheets. **Note:** Module 9 will not have its own chapter test, but will be included on the final.

8) iLrn / Homework. You're expected to do **online written, listening, & recording** exercises for each module by logging in to <http://ilrn.heinle.com> & looking at the Assignment Calendar.



If you're new to iLrn, you'll need to enter the **book key** from your iLrn Passcard for *Motifs*, 6th edition. If you don't have an iLrn book key, you can **buy it online** (see required texts on the first page of the syllabus). **Everyone** will also need to enter our **course code** (you'll get a sheet with instructions).

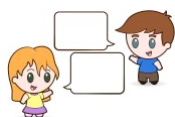
The **due dates** are listed on the Syllabus tab on <http://autrefois.org>; the current chapter's due dates and specific exercises are listed online on **iLrn's Assignment Calendar**. You **MUST** do **all** the exercises, written & recorded to receive full credit. They're worth a large part (15%) of your grade because preparation before class and practice afterwards are important when learning a language.

Any **additional homework** will be announced in class & posted on <http://autrefois.org>.



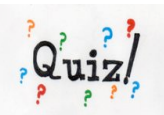
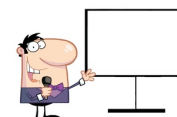
9) Participation. You'll receive a grade each week to let you know how well you are doing for participation. If you aren't prepared, don't participate actively in French, are disruptive, arrive late, or leave early without a valid excuse, you'll lose participation points.

10) Expression écrite. Your ability to express yourself in French will be assessed via **compositions** (expressions écrites). The details for each of these will be announced in class and posted online.



11) The oral interview consists of a **brief discussion** (several questions) in French with your instructor. You'll receive more information & practice for this in class.

12) The oral presentation will be a chance for you to put together all the things you've learned during the semester and **talk about a topic chosen by you and approved by your teacher**. You will receive more information about the format for this.



13) Pop quizzes. There'll be **at least one (1) pop quiz per Module** at the beginning of class to help gauge how well you're keeping up with the material. There are **no make-ups** for quizzes, but I drop the lowest score(s). If you prepare and review before class, you should do well.

<><><> POLICIES <><><>

14) CLASS ATTENDANCE POLICY. When learning any language, practicing it & being exposed to it regularly is crucial.

“Due to the fact that a language course is a skills course, the Department of Foreign Languages has a mandatory attendance policy. No more than 6 absences in courses that meet three times a week (MWF) or four absences in classes that meet twice a week (MW or TTh) can be allowed with out penalty. For each absence beyond this, 2 points (MWF) or 3 points (MW or TTh) will be deducted from the student’s FINAL AVERAGE.”



15) Excused Absences. If you have a **valid reason** for missing class, you should **let me know as soon as possible** by email, text message, etc., and **explain** the reason for your absence.

Documentation should be provided on request. **Note:** It’s better to ask & see if your absence can be excused than to just assume it’s not.

Examples of things typically excused (with documentation): serious/contagious illness, sudden car trouble, last-minute shift change, university-sponsored travel, etc.

Examples of things typically NOT excused: appointment with an advisor (should be done outside of class time), a job that frequently involves you being absent during class time, travel for vacation, sleeping in, etc.

16) Make-ups & late work. Whether your absence is excused or not, you should go to <http://autrefois.org> to see what you missed and what’s coming up.

TESTS — If you miss a **TEST** for a **valid reason**, please contact me to schedule a make-up exam. **If your absence isn’t excused**, you **won’t** be able to make up the test.

ORAL INTERVIEW / PRESENTATION / COMPOSITIONS — If you miss these for a **valid reason**, please contact me so we can schedule a make-up for full credit. **If you don’t have a valid excuse**, you risk getting a zero.

OTHER ASSIGNMENTS (iLrn, etc.) — If you don’t turn in homework on its due date and **you have a valid excuse**, please let me know so you don’t get penalized. **If you don’t have a valid excuse**, you have **up to one week** to turn in the assignment with a 10% deduction for each day it is late. Any work that is **more than one week late won’t be accepted** unless it is excused.



17) Cheating. Cheating of any kind won’t be tolerated! According to University policy, **not knowing if something counts as cheating is NOT a valid excuse**. If you have questions about what is or isn’t allowed, please contact me **BEFORE** doing it.

For tests or other graded assignments, it’s **cheating** to **copy** someone else’s work; to have another person (tutor, friend, student, etc.) help you **edit, correct, or write** your work; to **let another student copy** your work; to **use unauthorized materials** (INCLUDING ONLINE TRANSLATORS, UNLESS SPECIFICALLY APPROVED BY THE TEACHER FOR A SPECIFIC ASSIGNMENT, cheat sheets, etc.), or to copy from a source without citation.

18) Technology. You’re encouraged to use a **laptop, tablet, or another electronic device** to use iLrn, take notes, or do other tasks directly related to what we’re doing in class.

If you do NOT have a compatible device, please make sure to

- have the paper textbook with you (or printouts of the pages for that chapter)
- printouts of any sheets we will be doing that day (found on <http://autrefois.org>)
- something to write with.

We’ll also be doing some **quizzes & other activities online** from time to time during the semester. **If you don’t have a device**, we can make other arrangements — just let me know.



<><><> OTHER NOTES <><><>

19) Accommodations. Any student who may need **class or test accommodations** based on the impact of a disability is encouraged to **speak with your teacher privately** to discuss your specific needs. Students with disabilities should also contact **Disability Resources for Students (DRS)** at 110 Wilder Tower, 678-2880. DRS coordinates accommodations for students with documented disabilities. (<http://www.memphis.edu/drs>)



20) Extra credit. There will be several ways to get **bonus points** during the semester. These will be announced in class and also posted on the course website, <http://autrefois.org> in the "Points bonus" section.

21) Your teacher's promise. My goal is to make this class **as useful and interesting for you** as possible, whether you're into French or just fulfilling a requirement. I will **speak French almost all the time** (about 90%) because exposure to a language is the best way to learn it — **don't panic if you don't understand everything**. I will try to **have homework and tests graded in timely fashion** (three class days or less). I will **treat you with respect and try to make class enjoyable and beneficial** for you.



22) Advice to you. Making mistakes or not understanding a foreign language is **completely normal** — this happens to everyone who learns another language. **But you will improve.** When in doubt, try to get the **gist** from context (situations, pictures) and **use the tools you have** (knowledge about how the world works, vocabulary you do know, your books and notes, etc.). This will help you begin to understand, speak, and write in French. Try to take time to **appreciate what you can do and have fun** learning about the language & culture.

***Preparing before class, participating in class, & practicing outside of class are the keys to help you succeed.
If you have any questions, please don't hesitate to ask me.***

Have a great semester!



Image sources, in order:

<http://www.french-online.fr/wp-content/uploads/2013/03/parlez-vous-francais-300x227.jpg>, <http://ilm.heinle.com>, http://blog.digioh.com/wp-content/uploads/2013/02/file_type_icon_grid.png, <http://cmpcoaching.ca/4-avantages-se-fixer-objectif/#.VKwZWnnAOgN>, <http://givinginadigitalworld.org/2012/06/08/my-test-for-great-digital-fundraising-content/>, <http://free-letters.com/english/material/028.png>, <http://salidacivic.org/wordpress/wp-content/uploads/2013/05/Participate.jpg>, http://www.straighterline.com/wp-content/uploads/image-archive/writing_hand.gif, <http://picsbox.biz/key/clip%20art%20children%20talking>, <http://pixshark.com/oral-presentation-clipart.htm>, <http://pictogram-free.com/material/199.png>, <http://images.medicaldaily.com/sites/medicaldaily.com/files/styles/headline/public/2014/02/06/college-students-taking-notes-classroom.jpg?itok=6xqkl8sM>, <http://sidsavara.com/personal-development/i-work-too-damn-hard-to-make-excuses>, <http://halo.wikia.com/wiki/Cheating?file=Nocheating.gif>, ClipArt compiled by Errol M. O'Neill, Microsoft Word 2011, <http://sortirdumoule.com/2-techniques-pour-dynamiser-vos-brainstorming/>, <http://www.janekdickinson.com/wp-content/uploads/2013/04/Advice-logo-new.jpg>,